



CATALOGUE
OF
VALUABLE
CHINESE PORCELAIN,
WITH "FAMILLE ROSE" AND "FAMILLE VERTE" DECORATION
OF THE
K'ANG-HSI, YUNG-CHENG AND CH'EN-LUNG PERIODS,
ALSO
SUPERB
OLD ENGLISH FURNITURE,
IN
WALNUT, MAHOGANY, SATINWOOD AND LACQUER,

The Property of a Gentleman,

A WELL-KNOWN COLLECTOR ;

ALSO

MING CHINA, ENGLISH FURNITURE,
AND
TWO VERY FINE FLORENTINE CASSONI,
FROM VARIOUS SOURCES AND PRIVATE COLLECTIONS.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

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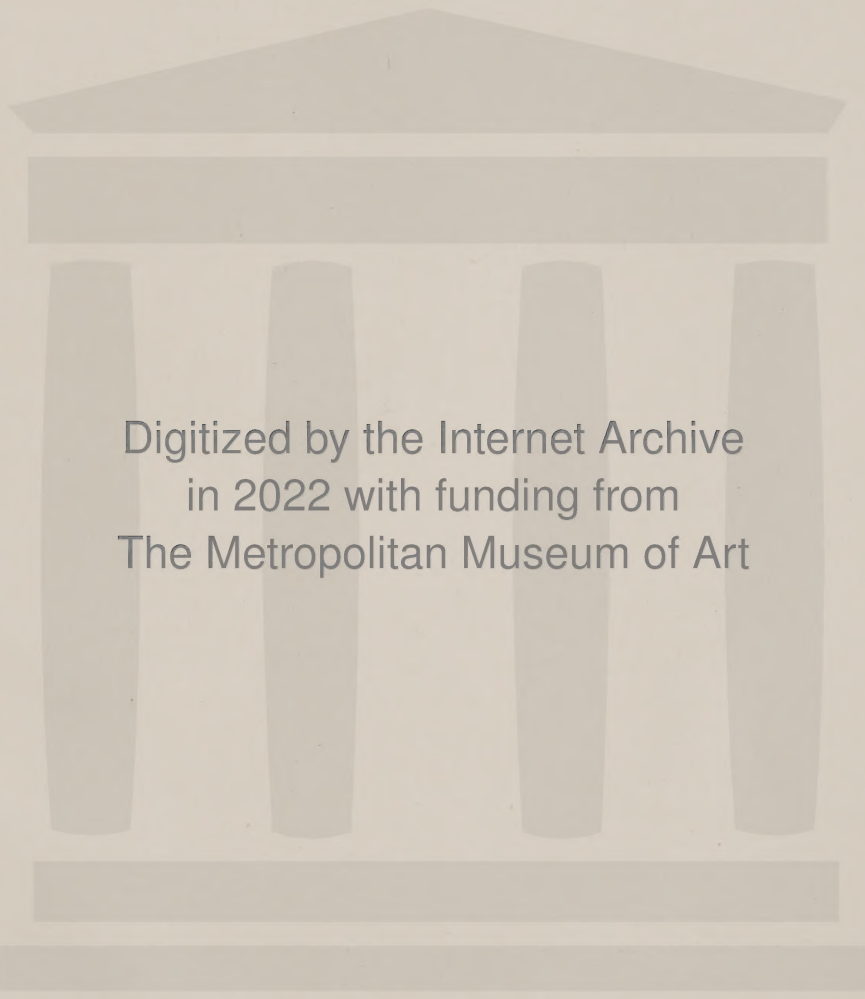
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CATALOGUE
OF
VALUABLE CHINESE PORCELAIN,
SUPERB OLD ENGLISH FURNITURE,
ETC.

Friday, June 27th, 1930.

The Property of a Gentleman.

FINE CHINESE PORCELAIN.

LOT

- 1 A Bottle, with six horizontal rings round the shoulders and neck, 12 $\frac{1}{4}$ in., with crackled bluish-grey glaze, *Yung-Chêng mark and period*
- 2 A pair of small bottle-shaped Vases, of fine quality, decorated with kylins in underglaze "rouge de fer" *Ch'ien-lung* 2
- 3 A rare Ming Bowl (without cover), on thick stem and tall circular foot, decorated in five colours, with flowers and embroidery panels, 7in
- 4 A double gourd-shaped Bottle, decorated with flowers in red and green on underglaze blue, 10 $\frac{1}{2}$ in., *early 17th Century*
- 5 A Ming globular Jar, 7in., with an unusual decoration of three landscape panels, in three colours

- 6 A Ming Jar, inverted pear shaped, $7\frac{3}{4}$ in., decorated in four colours with kylin amongst peonies under an embroidery pattern band, on yellow ground
- 7 A good Ming Bowl, decorated in four colours on underglaze blue, with carp amongst water plants, $8\frac{3}{4}$ in. diam.
- 8 A pair of Ming globular Jars, $7\frac{1}{2}$ in., decorated in three colours with kylin amongst peonies
- 9 A fine Ming Plate, saucer shaped, 13in., decorated in red, green and yellow with a panel of a peony bush within a border of peonies, on a fish-roe ground
- 10 A FINE MING VASE, elongated oviform with wide flanged mouth, 16in., decorated in four colours on underglaze blue with a close pattern of squirrels amongst vines
- 11 A pair of Saucers, $6\frac{3}{4}$ in., incised and decorated in yellow and aubergine on green with a duck swimming amongst lotus, *K'ang-hsi* 2
- 12 A pair of Plates, saucer shaped, $8\frac{1}{4}$ in., decorated with flowers of three seasons in four colours on a coral-red diaper ground, *K'ang-hsi* 2
- 13 An octagonal Bowl and Stand, decorated with alternate panels of "famille verte" flowers and powder blue, *K'ang-hsi* 2
- 14 A fine quality Plate, saucer shaped, $8\frac{1}{2}$ in., enamelled with a basket of flowers on white ground, *leaf mark, late K'ang-hsi*
- 15 A Bottle, $8\frac{1}{4}$ in., with a close pattern of conventional foliage in four colours, *leaf mark, early K'ang-hsi*
- 16 A bottle-shaped Vase, with carp handles, finely enamelled with utensils in "famille verte," *K'ang-hsi*
- 17 A PLATE, 8 $\frac{1}{2}$ in., finely enamelled in "famille verte" with a scene of a mandarin leaving his house in a wheeled chair, border of flower panels on diaper, and another, of Shou-lao and other figures in a wooded landscape, border of utensils on diaper, *K'ang-hsi with Cheng-hua mark* 2

- 18 A BOWL, $7\frac{1}{8}$ in., fluted and brilliantly enamelled with alternate panels of kylins and of flowers and birds, *K'ang-hsi*
- 19 A PAIR OF RARE "FAMILLE VERTE" PLATES, saucer shaped, $10\frac{3}{4}$ in., decorated with a scene of lovers in a garden, on a ground of pale "café au lait"
- 20 A VERY FINE DISH, with deep sides, $14\frac{3}{4}$ in., decorated in "famille verte" with a scene of ladies and children at a garden tank, and on the rim with six landscape panels on diaper, *seal mark*, *K'ang-hsi*

THE VALUABLE COLLECTION OF FINE CHINESE
ENAMELLED PORCELAIN OF THE K'ANG-HSI, YUNG-CHENG
AND CH'IENT-LUNG PERIODS.

The Property of a Gentleman.

(A WELL-KNOWN COLLECTOR.)

PORCELAIN WITH "FAMILLE ROSE" DECORATION.

- 21 A Plate, of octagonal shape, painted with two yellow cocks within a border of pink butterfly ornament, $8\frac{1}{8}$ in., *Yung-Cheng*; and a Plate, enamelled with figures of ladies, $8\frac{3}{8}$ in., *Ch'ien-lung* 2
- 22 A pair of Vases, of inverted baluster shape, enamelled with green phoenix and flowering peony trees, $8\frac{3}{4}$ in., *Ch'ien-lung* 2
- 23 A pair of eggshell Cups and Saucers, boldly enamelled with "cock and peony" decoration in "famille rose" enamels, *Ch'ien-lung* 4
- 24 A CUP AND SAUCER, of octagonal shape, decorated with baskets of flowers in "famille rose" enamels, between "famille noir" panels; two Cups and Saucers, circular, with somewhat similar decoration; and an odd Saucer, finely etched with Chinese figures in black (*ts'ai shui mo*), *Yung-Cheng* 7

- 25 A Teapot and Cover, painted with peonies in large leaf panels, reserved on a herring-roe ground, decorated with flower sprays, 4in. ; and a Cup and Saucer, decorated with a cat watching a tame bird on a hoop swing bar, *rare, Yung-Cheng* 4
- 26 A Teapot and Cover, of similar decoration to the preceding lot, 4in. ; and a Cup and Saucer, with irregular panels of flowers, on a red herring-roe ground and with a pale blue border, *Yung-Cheng* 4
- 27 A RUBY PLATE, painted with a phoenix, root and peony design, within a barbed medallion reserved on a ruby ground, enclosed by smaller reserved panels and a green border (*faulty*), 8in., *Yung-Cheng*
- 28 AN EGGSHELL PLATE, brilliantly painted in Canton style, with a figure of a lady seated at table, flanked by vases at her feet, with three children playing with two rabbits, within green, rose and pale blue borders (*faulty*), 8in., *Yung-Cheng*
- 29 A SET OF THREE "FAMILLE NOIR" PLATES, decorated with peonies on scroll-work panels, reserved on a "famille noir" ground, covered in green floral decoration, and with one green narrow outer border, 8 $\frac{3}{4}$ in., *Ch'ien-lung* (cf. Salting, c. 1381 ; Honey, Chinese Porcelain, V. & A., pl. 97A) 3
- 30 A PAIR OF TEAPOTS, Covers, and sexafoil Stands, with lotus moulding, decorated with chrysanthemum and asters, in heart-shaped panels on a "famille noir" ground, *Ch'ien-lung* 6
- 31 A GOOD PLATE, decorated with European figures and dogs (yang ts'ai), 9in. ; another Plate, with Chinese figures within fine diaper borders, 8 $\frac{7}{8}$ in., *Yung-Cheng* ; and another with a cock, 9in., *Ch'ien-lung* 3
- 32 AN EGGSHELL PLATE, of deep shape, brilliantly drawn in Canton style with a figure of a lady by a table, with two children squabbling at her feet, within green, old rose and blue diaper borders (*faulty*), 8 $\frac{1}{2}$ in., *Yung-Cheng*

- 33 A PAIR OF DISHES, each enamelled with two figures in a garden, within a deep blue and red border, decorated with reserved panels of flowers, 13in., *Yung-Cheng* 2
- 34 A DISH, enamelled with a kylin on a red stand, surrounded by peonies, and within a brown diaper border decorated with panels of flowers, 12½in., *Ch'ien-lung*
- 35 ANOTHER, larger, enamelled with a basket of peonies, within a brown diaper border decorated with scroll panels of flowers, 15in., *Ch'ien-lung*
- 36 A LARGE VASE, of beaker shape, with trumpet neck slightly restored, decorated with exotic birds, peonies and root ornament in brilliant enamels, above a yellow border of false gadroons, 17¾in., *Ch'ien-lung*
- 37 A CUP AND SAUCER, decorated with European figures ; another, of brilliant quality, with birds and root ornament very finely drawn, *Yung-Cheng* 4
- 38 A RARE CUP AND SAUCER, decorated with figures of European Heralds in green and yellow, on a "famille noir" ground, *Yung-Cheng* (cf. Salting, 1437 and 1483) 2
- * * From the Kennedy collection.
- 39 A DISH, boldly enamelled with a large flowering peony spray within a barbed border of flowers, in colours, on a brown diaper ground, *Ch'ien-lung*, 16½in.
- 40 A RUBY-BACK SAUCER DISH, of unusual design, decorated in the centre with a river scene, junks and a bridge, within a barbed medallion on a rose scroll-work ground, surrounded by a pale blue cell diaper border (*faulty*), 8in., *Yung-Cheng*
- 41 A CUP AND SAUCER, with fluted harlequin decoration, painted with a figure of a lady ; and another, with yellow radiating diaper ornament and red fan-shaped borders, *Yung-Cheng* 4

- 42 A LARGE DISH, of circular shape, enamelled in the centre with a vase of peonies, and round the side with vases of flowers and symbolic ornament, within a pale blue and rose diaper border, and panels of the Eight Precious Objects, $19\frac{1}{4}$ in., *Ch'ien-lung*
- 43 A PAIR OF BEAKERS, of cylindrical bronze form, with trumpet necks, enamelled with diaper ornament, the bodies decorated with vases of flowering trees above a border of jui-shaped lappets round the base, $12\frac{1}{2}$ in., *Ch'ien-lung* 2
- 44 A FINE RUBY-BACK PLATE, painted with a Chinese pagoda and horsemen in the foreground, within a wide pale green cell diaper border, decorated with reserved panels of fruit and flowers (*cracked*), 8in., *Yung-Cheng*, a rare subject
- 45 A PAIR OF RUBY-BACK SEVEN-BORDER PLATES, brilliantly enamelled in the centres with seated figures of ladies and children at play, in the Canton manner (*faulty*), $8\frac{1}{8}$ in., *Yung-Cheng* (*cf.* Salting, c. 1409; Honey, Chinese Porcelain V. & A., pl. 88) 2
- 46 A PAIR OF PLATES, of small size, with barbed pink herring-rope borders, decorated with prunus and bamboo, enclosing in the centre cocks and birds fighting, $7\frac{1}{4}$ in., *Ch'ien-lung* 2
- 47 A FINE SET OF A VASE AND TWO BEAKERS, enamelled with fan and leaf-shaped panels of figures and flowers, reserved in a "famille noir" ground, decorated with green scrolling floral ornament, $9\frac{1}{2}$ in. and $11\frac{1}{4}$ in., *Ch'ien-lung* 3
- 48 A RUBY-BACK SAUCER DISH, decorated in the centre with a vase of flowers, and round the sides with panels of flowers divided by panels of silver cell diaper, now oxidized, $7\frac{7}{8}$ in. (*lip crack*), *Yung-Cheng*
- 49 A PAIR OF CUPS AND SAUCERS, of brilliant quality, finely decorated with circular leaf-shaped panels of flowers and figures, on a pink herring-rope ground, *Yung-Cheng* 4

- 50 A LARGE RUBY-BACK DISH, of unusual size, brilliantly drawn and painted in the centre with figures of ladies and numerous children at play with a kite and rabbits, within a deep border containing figures, birds and rustic scenes, in the Canton manner, 14in. diam. (*repaired*), *Yung-Cheng*, in a glazed mahogany case
- 51 A CUP AND SAUCER, painted with Chinese figures in an interior, surrounded by gold scroll-work, and on the reverse with a panel of flowers, brilliant work, *Yung-Cheng*; and another Cup and a Saucer, with Chinese and European figures, *Yung-Cheng* 4
- 52 A RUBY-BACK SAUCER DISH, brilliantly drawn and enamelled with three cocks, one standing and two seated on a flowering peony branch, within a pale blue lattice diaper border (*repaired*), 7½in., *Yung-Cheng* (cf. Salting, c. 1429; Honey, Chinese Porcelain, V. & A., pl. 89)
- 53 A RUBY PLATE, of deep shape, painted with reserved panels of birds and prunus sprays on a red ground, 9in., *Ch'ien-lung*
- 54 A RARE PLATE, etched in black (ts'ai shui mo), with figures in a village, and a river scene with a mountainous background, within gold scroll-work and wide pink cell diaper borders, decorated with panels of flowering peonies, 8½in., *Yung-Cheng*
- * * From the Lady Henry Grosvenor collection.
- 55 A SET OF FOUR CUPS AND SAUCERS, with a rare radiating design of pink cell diaper and gold fan-shaped panels, decorated with flowers in colours, *Yung-Cheng* 8
- 56 A PAIR OF FINE DISHES, of large saucer shape, decorated with baskets of flowers in brilliant enamels, within deep irregular herring-rope borders, painted with flowering prunus branches, 15in. diam., *Ch'ien-lung*, brilliant condition 2
- 57 A FINE SAUCER DISH, with pale ruby back, painted in the centre with a lady holding a scroll, a child holding a book, and another leaning on his mother's arms looking upwards, within scattered sprays of flowers and fruits (Three Abundances), delicately tinted, 8in., *Yung-Cheng*

* * * From the Schreiber collection.

- 58 A FINE RUBY-BACK SAUCER DISH, brilliantly drawn and enamelled with three quail in the foreground, against a background of rocks and flowering peonies, surrounded by a pale blue lattice diaper border, $7\frac{1}{4}$ in., *Yung-Cheng*

[See ILLUSTRATION.]

- 59 AN OCTAGONAL PLATE, of unusual design, decorated in the centre with scattered sprays of flowers and red looped ornament, within a wide ruby border, decorated with "famille noir" jui-shaped lappets and flowering prunus branches, $7\frac{3}{8}$ in., *Yung-Cheng*

[See ILLUSTRATION.]

- 60 A PAIR OF FINE RUBY-BACK SAUCER DISHES, enamelled within barbed medallions, each with a seated figure of a lady, two boys and numerous vases, jars and a table on a pink diaper ground, within pale green cell diaper borders, $7\frac{3}{4}$ in., *Yung-Cheng* 2

[See ILLUSTRATION.]

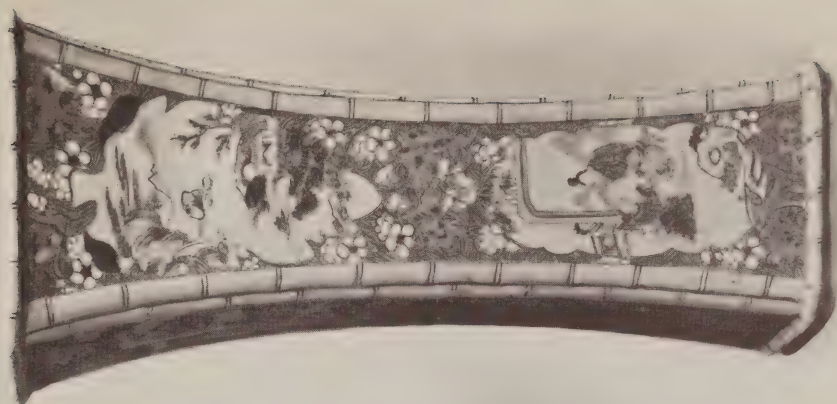
- 61 A FINE CANTON ENAMEL RUBY-BACK PLATE, brilliantly decorated with a figure of a lady looking at herself in the mirror, two boys, vases, boxes and jars, within gold and mauve diaper borders decorated with panels of flowers, $8\frac{3}{4}$ in., *early 18th Century*

- 62 A FINE LARGE CANTON ENAMEL RUBY-BACK DISH, brilliantly painted with the figure of a lady holding a flower which she has taken from one of two boys holding a basket of similar flowers, behind her a table with a dog and a basket, the reverse with fruit and flower spray, 13in., *early 18th Century*

[See ILLUSTRATION.]

- 63 A FINE CANTON ENAMEL RUBY-BACK PLATE, of similar decoration, 8in., *early 18th Century*

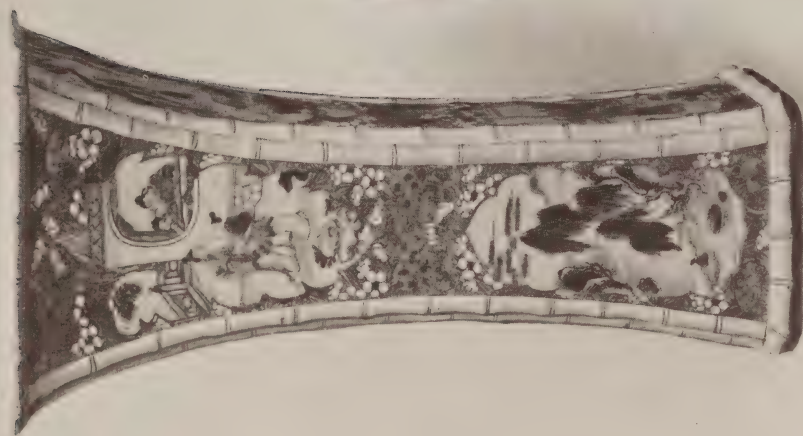
. It is interesting to compare these with the porcelain plates (above) similarly decorated.



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- 64 A VERY FINE SET OF THREE BEAKERS, of plain cylindrical form, with trumpet necks, reserved on a brilliant "famille noir" ground, decorated with green foliage and coloured flowers between diaper borders at the neck and base (*one neck restored*), 14in., *Ch'ien-lung*

[See ILLUSTRATION.]

- 65 A SET OF THREE VERY FINE OCTAGONAL DISHES, beautifully drawn and delicately painted, each with two birds on peony sprays, within a narrow black cell diaper border, a wider gold and floral border, and an outer green lattice border, *one 14½in., two 11½in., Yung-Cheng* 3

[See ILLUSTRATION.]

- 66 A VERY RARE HARLEQUIN SET OF A VASE AND TWO BEAKERS, the former of inverted baluster shape, the latter of plain cylindrical form with trumpet necks, all three vertically fluted and painted with alternate panels of diapers in shades of red, blue, grey and green, and decorated with large leaf-shaped panels containing figures in garden scenes, between narrow black and gold borders at the neck and base (*one lip restored*), *vase 17½in., beakers 15in., Ch'ien-lung* 4

[See ILLUSTRATION.]

- 67 AN EXTREMELY RARE AND FINE PAIR OF BAMBOO VASES, of quadrangular waisted beaker shape, moulded with yellow bamboo corners and borders, and brilliantly decorated with leaf-shaped panels of figures, houses and landscapes, reserved on a brown diaper ground, enriched with prunus, peony and other flowers in colours (*one lip slightly restored*), 16½in., *Yung-Cheng* 2

* * An interesting and unusual pair of vases.

[See ILLUSTRATION.]

- 68 AN IMPORTANT PAIR OF VERY LARGE VASES AND COVERS, the latter surmounted by kylin and decorated with vignettes of landscape on red and pale blue diaper grounds, the vases of inverted baluster shape finely decorated with phoenix and flowering branches of peonies, magnolia and other flowers in brilliant enamels, within a border of false gadroons round the base, and red, blue and gold diaper ornament round the shoulders, matching the covers, 34in. high, wood stands, *Ch'ien-lung* 6

[See ILLUSTRATION.]

- 69 A SUPERB GARNITURE OF THREE VASES AND TWO BEAKERS, each finely painted with barbed panels of landscapes and river scenes, between vases of flowering peonies and other flowers, the shoulders decorated with pale blue and red jui-shaped lappets painted with a variety of floral ornament, between pink lattice and false gadroon borders at the neck and base, *vases 20in., beakers 17½in., Ch'ien-lung* 8

[See ILLUSTRATION.]

PORCELAIN WITH "FAMILLE VERTE" DECORATION.

- 70 A hexagonal Bottle, brilliantly enamelled with vertical panels of figures of ladies, flowers and vases, and round the shoulders with scrolling peonies, *6½in., K'ang-hsi*
- 71 A COVERED BOWL, with double handles, enamelled with radiating panels of flowers within green stipple borders, decorated with floral ornament in aubergine, yellow and "rouge-de-fer," *6in. diam., K'ang-hsi* 2
- 72 A PAIR OF KYLINS, of small size and fine quality, decorated in green and aubergine glazes, on shaped biscuit bases, *4in., wood stands, K'ang-hsi* 4
- 73 A PAIR OF FIGURES, of boys seated and holding vases in their hands, covered in green and yellow glazes on biscuit, *3in., K'ang-hsi* 2
- * * * This pair of rare figures is from the Schreiber collection.
- 74 A FIGURE OF A KYLIN, finely modelled in pale green yellow and aubergine glazes, on a shaped biscuit base, from the Schreiber collection, *3¾in.*; and a small Twin Vase, with "egg and spinach" decoration, *5in., K'ang-hsi* 2
- 75 A PAIR OF SMALL TEAPOTS, with fluted cone-shaped bodies, decorated with flowers, trees and rocks, on pale green bodies, the spouts and handles in yellow, *2½in., K'ang-hsi* 2



- 76 A PAIR OF FIGURES OF SMALL KYLINS, in brilliant green, aubergine and yellow glazes, on white shaped biscuit bases, fine quality, $3\frac{3}{4}$ in., *K'ang-hsi* 2
- 77 A TEAPOT AND COVER, with yellow loop handle, of fluted cone shape, brilliantly decorated with vertical panels of flowers and birds, $6\frac{3}{4}$ in., *K'ang-hsi* 2
- 78 ANOTHER TEAPOT AND COVER, of the same shape, decorated with stylized flowers and a deep border of lattice, diaper and symbolic ornament round the base, 7in., *K'ang-hsi* 2
- 79 A RARE CUP AND A SAUCER, decorated with scattered plum blossom on green "wave" ornament, and in the centre a conch shell (lo), the cup with underglazed blue in the interior and white and yellow decoration on green "wave" ornament on the exterior, *K'ang-hsi* 2
- * * * From the Gosford Castle collection.
- 80 A WINE EWER AND COVER, with fluted globular body, tall neck and spout mounted with silver handle and borders, decorated with vertical panels of flowering plants and green and red cell diaper between the base and neck, $9\frac{1}{2}$ in., *K'ang-hsi* 2
- 81 A LARGE DISH, brilliantly enamelled with a figure of an empress to whom musicians are dancing and playing, within green lattice and chain diaper borders, decorated with panels of Precious Objects, $14\frac{3}{4}$ in., *K'ang-hsi*
- 82 A TEAPOT AND COVER, with lobed quatrefoil body and yellow loop handle, decorated with flowers, insects and root ornament on a white ground, within green and yellow lattice diaper and aubergine scroll-work borders, of rare design (*repaired*), 6in., *K'ang-hsi* 2
- 83 ANOTHER TEAPOT AND COVER, of pentagonal form, with loop handle, the sides all enamelled and moulded with the same subject of a boy seated within scrolling branches coloured in green, aubergine and yellow, $5\frac{3}{4}$ in., *K'ang-hsi* 2

- 84 A SAUCER DISH, brilliantly enamelled with radiating panels of birds and animals within a green stipple ground, and an outer border of flowers in "rouge-de-fer" and green, *seal mark*, 10 $\frac{3}{4}$ in., *K'ang-hsi*
- 85 A BOTTLE, of triple gourd shape, with tall neck decorated with a band of stiff leaves round the base and neck, below the neck scrolling peonies on a "rouge-de-fer" ground, and on the spherical body a pattern of barbed lappets with green ground and blue enamel borders, 11in. (*faulty*), *K'ang-hsi*
- 86 A TEAPOT AND COVER, of fluted pear shape, with yellow loop handle, decorated with the "Hundred Antiques" in barbed panels on a green floreated ground, 7 $\frac{3}{8}$ in., *K'ang-hsi* 2
- 87 A PAIR OF SQUARE BOTTLES, of good quality, decorated with stippled ornament round the neck and shoulders, the four sides decorated with root and flower ornament, vases and emblems (*one lip repaired*), 6 $\frac{1}{2}$ in., *K'ang-hsi* 2
- 88 A FINE CUP AND SAUCER, decorated with radiating panels of flowers within blue borders, on a green scroll-work ground, painted with scattered flowers, curious Ch'ien type of mark in blue, *K'ang-hsi* 2
- * * From the Marquis collection, Paris.
- 89 AN OBLONG PERFORATED BOX, perhaps for crickets, pierced with vertical and radiating patterns, decorated in green, blue and grained "rouge-de-fer," 6in. long, 3 $\frac{3}{8}$ in. wide, 18th Century
- 90 A LARGE SAUCER DISH, boldly enamelled with figures in front of an interior, in unusual style, within a border of chain, cell and floral diaper, painted with panels of Precious Objects, 15in., *artemesia leaf mark*, *K'ang-hsi*
- 91 A BALUSTER VASE, with handle and small rectangular spout, in the form of a coffee pot, the hexagonal sides decorated with panels of kylins and flowers, and the foot with Precious Objects, 8 $\frac{1}{2}$ in., *K'ang-hsi*



- 92 A SMALL BOTTLE, of pear shape, with garlic mouth, decorated round the sides with scrolling peonies between borders of false gadroons and jui-shaped lappets in yellow and "rouge-de-fer," the neck with a band of stiff leaves in green, $7\frac{7}{8}$ in., *K'ang-hsi*
- 93 A PLATE, with openwork rim formed by a chain of circles in red and green, enamelled in the centre with two figures of ladies and a boy playing with a ball in a garden, $8\frac{3}{8}$ in., *K'ang-hsi*
- 94 A CIRCULAR DISH, spiritedly enamelled with a scene of mounted warriors in a gorge, within a wide pale green diaper border, decorated with vignettes of landscapes, $14\frac{1}{2}$ in., *artemesia leaf mark, K'ang-hsi*
- 95 A PAIR OF LARGE PLATES, of rare design, enamelled with three vases of flowers in the centre, within a border of kylins, animals and flowers in brilliant enamels, 13in., *K'ang-hsi mark and period* 2
- 96 A LARGE FLUTED BALUSTER VASE, painted round the sides with a double row of panels containing birds, animals, flowers and landscapes, between diaper borders, at the shoulder and base, the neck restored, and painted with utensils, 21in., *K'ang-hsi*
- 97 A PAIR OF POWDER-BLUE BOTTLES, of fine quality, decorated in blue with barbed medallions containing vases, utensils and symbolic ornament, $8\frac{3}{8}$ in., *K'ang-hsi* 2
- 98 A VASE, of slender oviform shape, decorated with baskets of flowers and flowering trees, divided by narrow vertical bands of stippled ornament, between a border of stiff leaves round the base, and jui-shaped lappets round the shoulder, wood cover, 9in., *K'ang-hsi* 2
- 99 A SAUCER DISH, boldly decorated with an equestrian figure of a warrior, a standard bearer and two other figures in a mountainous landscape, within a green and mauve diaper border, $13\frac{1}{4}$ in., *leaf mark, K'ang-hsi*

[See ILLUSTRATION.]

- 100 A LARGE DISH, decorated with figures of ladies in a garden, two of them holding up boys who are looking at goldfish in a bowl, within a wide border of floral, diaper and badge ornament in brilliant enamels, *artemesia leaf mark*, 15in., *K'ang-hsi*

[See ILLUSTRATION.]

- 101 A RARE LARGE DISH, of brilliant quality, enamelled with figures of ladies and two boys in a garden outside a pavilion, and in front a pond, within a fine diaper, floral and symbolic border in green, blue, yellow and "rouge-de-fer," 14½in. diam., *artemesia leaf mark*, *K'ang-hsi*

[See ILLUSTRATION.]

- 102 A PAIR OF FINE LARGE PLATES, boldly decorated with golden carp and other fishes midst waves, and below cloud bands, and enclosed by very fine diaper borders and panels of fish, 13¾in. diam., *Fang-sheng mark*, *K'ang-hsi* 2

[See ILLUSTRATION.]

- 103 A PAIR OF BOTTLE-SHAPE VASES, decorated with heart-shape panels containing flowers on green and yellow grounds, between borders of false gadroons and herring-rope diaper, the necks decorated with bands of stiff leaves and prunus on "cracked ice" (*lips restored*), 8in., *K'ang-hsi* 2

- 104 A VERY FINE PAIR OF POWDER-BLUE BOTTLES, of triple gourd shape, decorated with medallions of flowers, birds, insects and leaves on a white ground, and painted with festoons of flowers and fret ornament round the neck and base (*lips repaired*), 9¾in., *K'ang-hsi* 2

- 105 A LARGE FLUTED DISH, enamelled in the centre with a basket of flowers within an inner border of diaper and symbolic ornament, and a wide outer border of radiating panels of flowers and root ornament, 14¼in., *seal mark*, *K'ang-hsi*

- 106 A RARE YELLOW GROUND TEAPOT AND COVER, with loop handle, the hexagonal sides enamelled in aubergine and green with vases, musical instruments and Emblems, on a yellow ground, 5¾in., *K'ang-hsi*

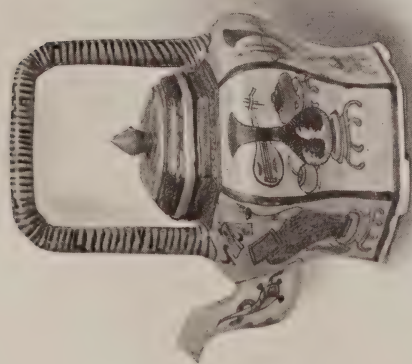
[See ILLUSTRATION.]



108
58



107
59



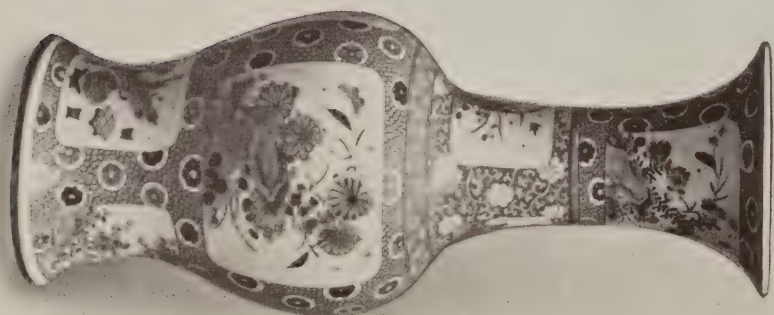
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111



110

- 107 A FINE POWDER-BLUE TEAPOT AND COVER, of tall oviform shape, decorated on each side with birds and aquatic plants in coloured enamels, within barbed medallions, the handle, spout and neck with gilt ornament, $8\frac{1}{2}$ in., *K'ang-hsi*

[See ILLUSTRATION.]

- 108 A RARE HEXAGONAL TEAPOT AND COVER, with perforated sides decorated with bamboo and prunus on a "famille noir" ground, the base with moulded and painted stiff leaves, the neck with green and yellow diaper ornament and scrolling peonies on the shoulders, yellow spout and repaired fish handle, 5 $\frac{1}{2}$ in., *K'ang-hsi*

[See ILLUSTRATION.]

- 109 A PAIR OF LARGE HEXAGONAL BALUSTER VASES, decorated with vertical panels of exotic birds, flowers and butterflies, the conical feet with kyilins and landscapes, and the trumpet necks with symbolic ornament, above green stippled borders, $17\frac{1}{2}$ in., *K'ang-hsi*

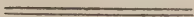
[See ILLUSTRATION.]

- 110 A RARE LARGE BEAKER-SHAPED VASE, with oviform body, decorated with oblong panels of flowers and utensils in brilliant colours on a pale cell diaper ground, the shoulder painted with panels of flowers and root ornament on a peony and "rouge-de-fer" ground, above a green and yellow stipple border, 18in. (*the lip repaired*), *K'ang-hsi*

[See ILLUSTRATION.]

- 111 A MASSIVE OVIFORM VASE AND COVER, decorated round the side with three rows of twelve panels, each containing vignettes of landscapes, river scenes, figures of animals and flowering branches of trees, the cover similarly decorated, 22in., *K'ang-hsi*

[See ILLUSTRATION.]



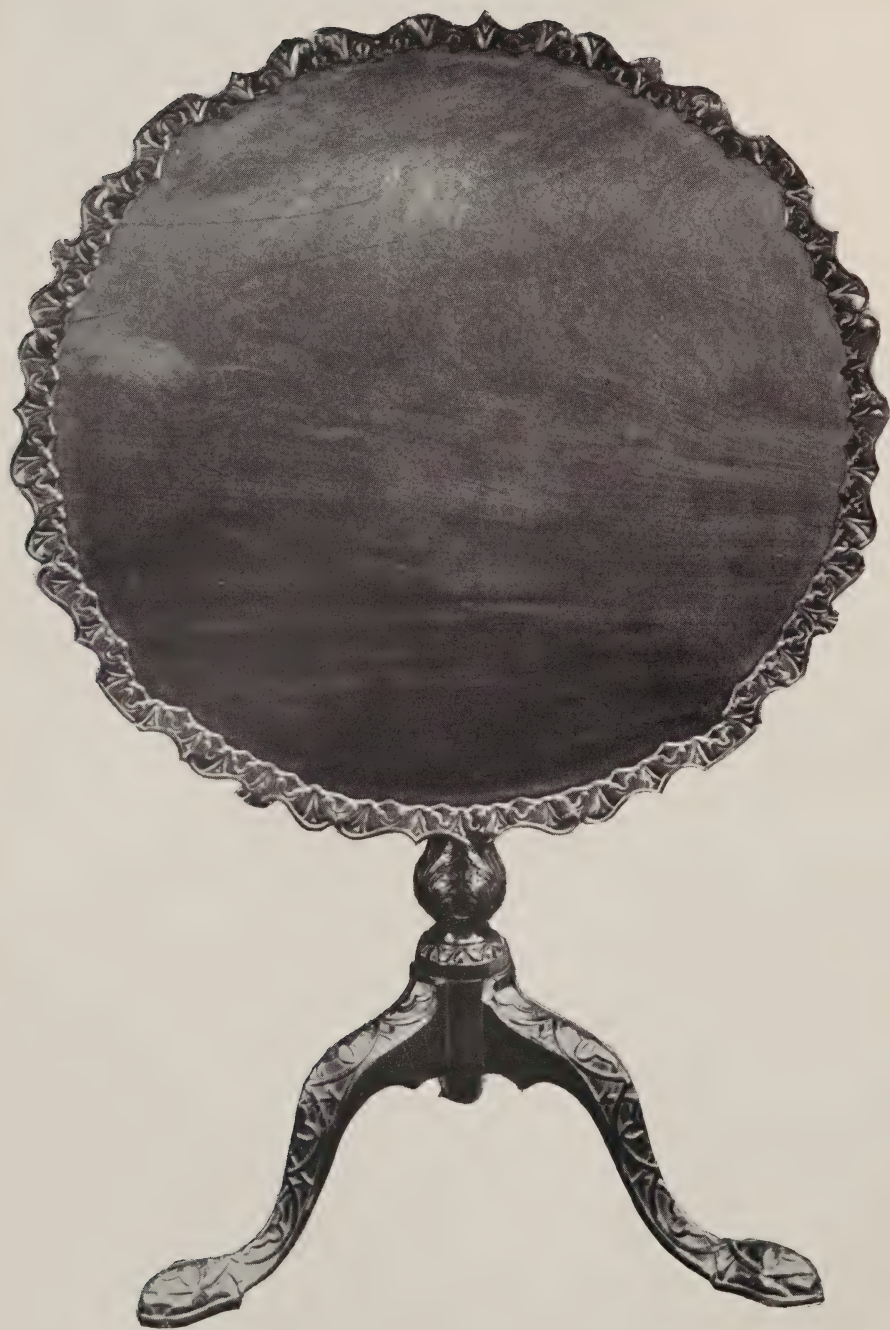
FINE OLD ENGLISH AND OTHER FURNITURE.

The Property of Miss Robertson,*53 Welbeck St., W.*

-
- 112 A Sheraton mahogany tray-top Pedestal Cupboard, with tambour front, and a drawer below, on square tapering legs, *14in. wide*
- 113 AN EARLY GEORGIAN MAHOGANY PEDESTAL TABLE, with a long drawer in the frieze, mounted on two pedestals, each containing three drawers, with a recessed sliding cupboard in the centre, enclosed by a door, on bracket feet, *3ft. 6in. wide*
- 114 A FINE QUEEN ANNE WALNUT MIRROR, with old silvered plate, contained in a finely moulded frame, decorated with shaped panels, carved with leaves on a gold ground, *3ft. 1in. wide, 3ft. 7in. high*
- 115 A QUEEN ANNE WALNUT ARM-CHAIR, with vase-shape back, supported by scrolled and shaped arms, the loose seat supported on cabriole legs and club feet
-

The Property of a Lady.

-
- 116 A Stuart oak Coffin, with panelled rising lid, the frieze decorated with lunette carving, and the panels below with the lozenge ornament, *4ft. 2in. wide*
- 117 Two fine brass Warming Pans, of circular shape, both pierced and chased with floral designs, and fitted with turned fruit wood handles



- 118 A Stuart oak early Chest of Drawers, with rising top and panelled front, with a long drawer below, *4ft. wide*
- 119 An early Georgian mahogany Wing Chair, with upholstered seat and back, mounted on cabriole legs ; and a loose cretonne cushion
- 120 A Seventeenth Century Spanish high-back Chair, with upholstered seat, and back covered in early embossed leather, surmounted with a carved cresting, and supported on carved and scrolled legs, united by carved frieze
- 121 A WALNUT REFECTORY TABLE, of Sixteenth Century design, the top mounted on turned bulbous end supports, with scrolled pedestals, *2ft. 5in. wide, 10ft. long*
- 122 A VERY RARE CHIPPENDALE MAHOGANY TRIPOD TABLE, with circular top, carved with the " pie-crust " edge in the form of " S " scrolls and rococo carving, mounted on a reeded and fluted stem, with a knop carved with long acanthus scrolls, on tripod club feet, carved in relief with fret in geometric designs, *2ft. 4in. diam.*

[See ILLUSTRATION.]



The Property of a Gentleman.

- 123 AN EXCEEDINGLY FINE SIXTEENTH CENTURY FLORENTINE CASSONE, with shaped front and domed lid, carved at the corners with figures of putti ; the centre carved with a stemma flanked by cherub heads and cornucopiæ, and on either side with figures of tritons carrying nereids beneath a cornice of skulls, swags and military trophies in high relief, on a dull gilt ground ; the whole mounted on grotesque mask feet, with a shaped blackwood stand, 5ft. 7in. wide

[See ILLUSTRATION.]

- 124 ANOTHER, of similar type, the shaped front finely carved with figures of putti and long acanthus scrolls, on carved paw feet, and a shaped blackwood stand, 5ft. 6in. wide

[See ILLUSTRATION.]

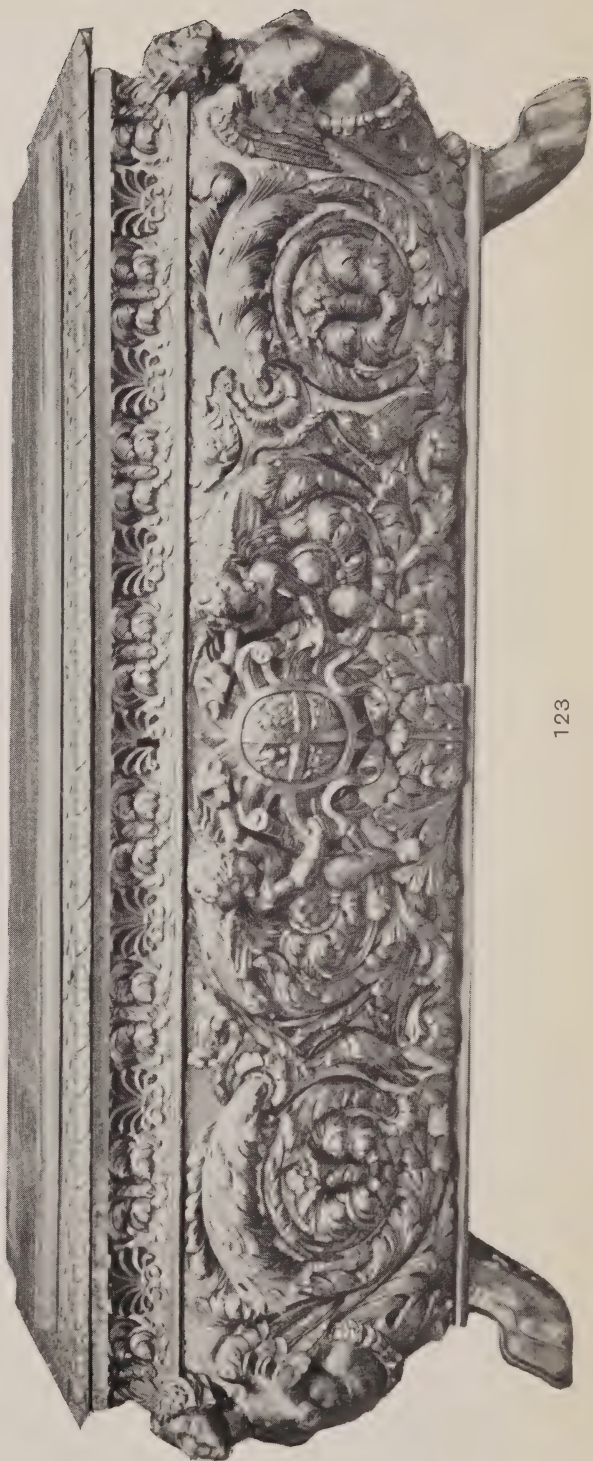
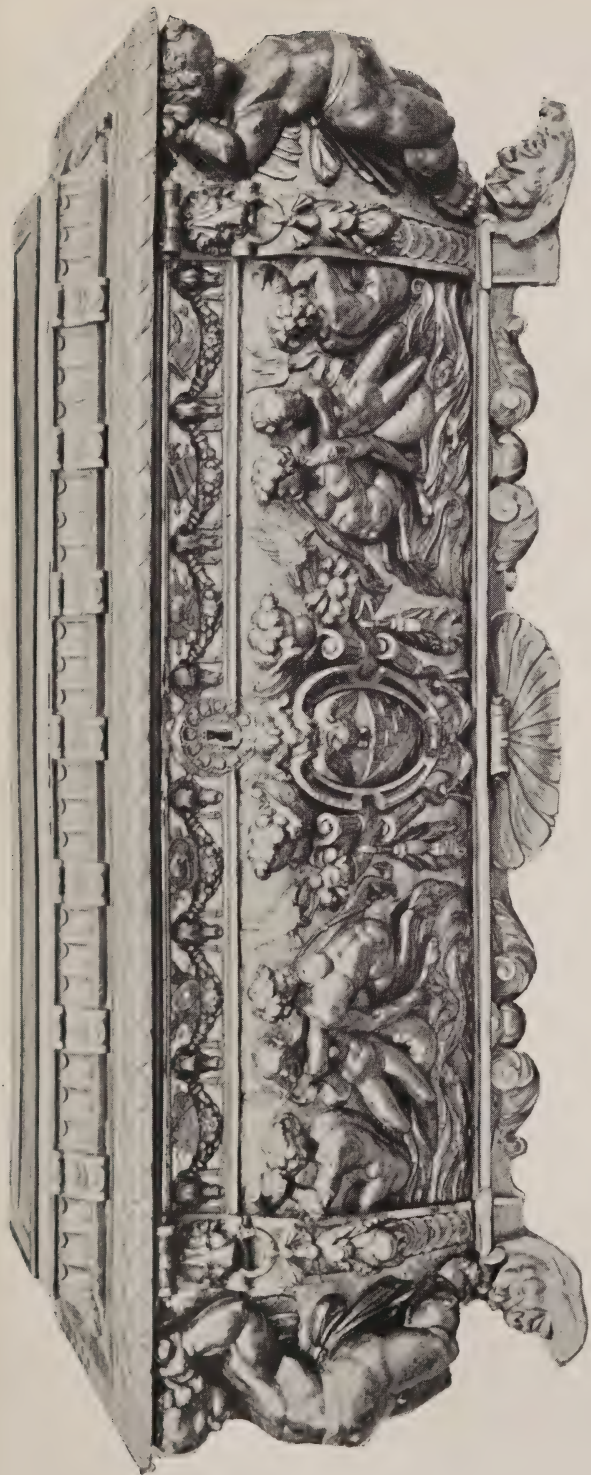
The Property of a Gentleman.

- 125 A RARE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, consisting of two arm-chairs with carved arms, and six side chairs, with wide undulating backs, carved with a patera and acorn pendants on either side ; the pierced vase-shaped splats carved at the top with honeysuckle, the shaped seats supported by moulded legs and square stretchers (8)

Another Property.

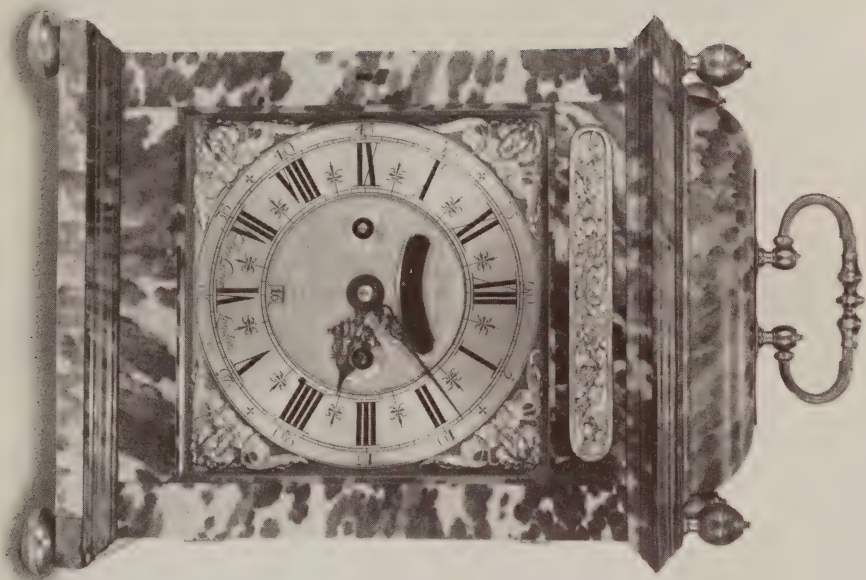
- 126 A FINE STRIKING BRACKET CLOCK, *by Benjamin Gray and Justin Vulliamy*, of small size, with brass and silvered broken arch dial, and repeating pull action, contained in an ebonized case with early bell top, the glass door at the back enclosing finely engraved back plate, *circa 1745*, 12in. high.

* * During their partnership some very fine movements were made



123

124



128



127

The Property of a Gentleman.

(A WELL-KNOWN COLLECTOR.)

- 127 A VERY FINE SHERATON MAHOGANY "BALLOON" BRACKET CLOCK, *by Steadman and Vardon, London*, with the circular white dial, contained in the satinwood bordered case, painted with figures of Cupids, holding a scythe and the hour glass, a pierced fret door encloses finely engraved back plate, 2ft. 4in. high

[See ILLUSTRATION.]

- 128 A FINE LATE SEVENTEENTH CENTURY CHIMING BRACKET CLOCK, *by Peter Garon, London*, with repeating pull action on three bells, the brass and silvered dial contained in a "basket top" case veneered with tortoise-shell, decorated with pierced ormolu panels, the glass door at the back enclosing a finely engraved back plate, 1ft. 3in. high

[See ILLUSTRATION.]

- 129 A FINE CHIPPENDALE GILT CARTEL CLOCK, *by W. Webster, London*, the circular silvered dial contained in gilded case, surmounted with a carved eagle displayed and pierced, and carved below with "C" scrolls and acanthus leaves, 2ft. 9in. high

- 130 An oak Decanter Cabinet, containing six quadrangular Dutch Decanters and Stoppers, and two Wine Glasses, with drawn funnel bowls and folded feet, the case with metal mounts, 10in. high, 13½in. wide

- 132 A PAIR OF GLASS CANDELABRA, of five branches each, with spike finials and turnover sconces, cut with small diamonds and hung with festoons and drops, 3ft. high 2

- 133 A Chippendale Mirror, of Chinese design, in gilt frame of small size, of an elaborate pagoda shape surmounted by an eagle, 3ft. 6in. high, 2ft. 3in. wide

- 134 A FINE EARLY GEORGIAN BAROMETER, "*B. Storr, York, fecit*," in mahogany case of architectural design, with carved "egg and tongue" borders, the cornice of architrave form with rosette terminals, and an entwined scroll device below, the base finely fluted, 3ft. 11in. high

[See ILLUSTRATION.]

- 135 A REMARKABLE BAROMETER, *by French, Royal Exchange, London*, in the form of a Corinthian column, finely fluted and with elaborately designed capital, on pedestal shaped base, 3ft. 2in. high

[See ILLUSTRATION.]

- 136 A RARE CHIPPENDALE FIRE-SCREEN, in mahogany frame carved with scrolls, foliage and rushes, in the rococo manner of Louis XV, on scroll feet, domed top, the adjustable panel mounted with crimson damask, 3ft. 7in. high, 2ft. 5in. wide

[See ILLUSTRATION.]

- 137 An early Georgian mahogany small Table, the round top with one flap, supported by gate-legs of cabriole form, carved with scrolls in the corners and with club feet, 3ft. diam.

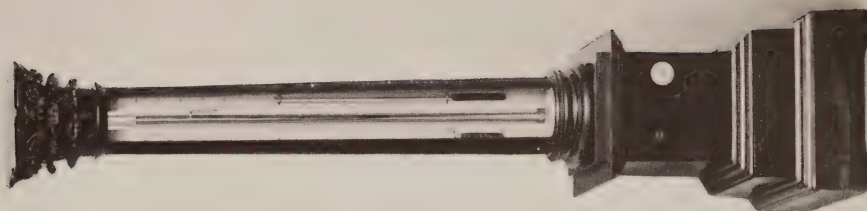
- 138 A QUEEN ANNE LACQUER CABINET, in a curious coloured greenish black, with decoration in gold, the upper part with double-domed cornice, enclosed by a pair of panelled doors and with numerous small drawers inside, on later stand, with cabriole legs, claw and ball feet, 6ft. high, 3ft. 6in. wide



134

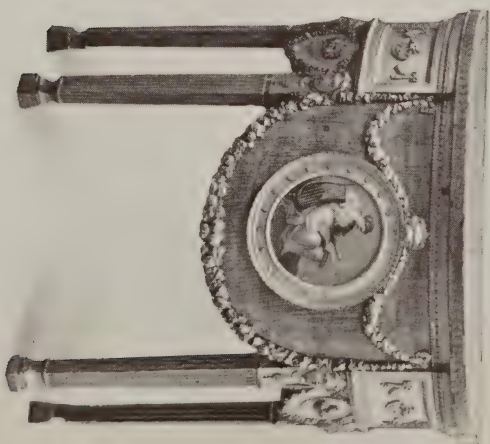
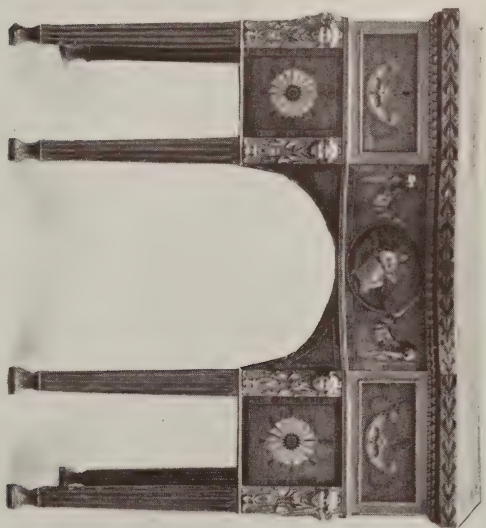
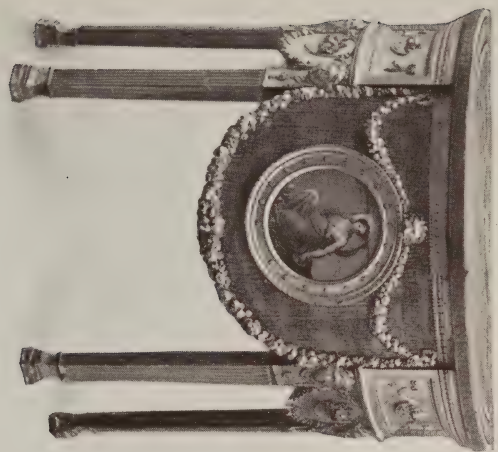


136



135





- 139 A FINE IRISH CHIPPENDALE DECANTER WAGGON, in mahogany, the tray top with eight partitions, fitted with eight cut-glass decanters and stoppers, gadroon upper border, the apron frieze carved on all sides with vine ornament and scrolls, on paw feet, 2ft. 4in. wide

[See ILLUSTRATION.]

- 140 A SET OF THREE SHERATON MARQUETERIE SIDE TABLES, comprising a pair with bow fronts, 2ft. 5in. wide ; and another with breakfront, 2ft. 10in. wide, inlaid with conventional classical designs in different woods, on a harewood ground, and with gilt enrichments and legs, and painted in the fronts with panels in the manner of *Angelica Kauffman* 3

* * * From the Jones collection.

[See ILLUSTRATION.]

- 141 A CHIPPENDALE CENTRE TABLE, in mahogany, with round piercrust top, on baluster column carved with foliage, and tripod support, with acanthus knees and claw and ball feet, 2ft. 6in. diam.

- 142 A CHIPPENDALE MAHOGANY TALLBOY, with three short and six long drawers, surmounted by a dentil and "egg and tongue" cornice, and architrave pediment similarly bordered, the base with knulled decoration on paw feet, and the borders differently carved, 6ft. 11in. high, 3ft. 8in. wide

- 143 A CHIPPENDALE TWO-FOLD SCREEN, with mahogany frame mounted with two Chinese panels, painted on both sides with figure subjects and landscapes in colours ; below this a pierced fretwork band, on spider legs, 4ft. high, each panel 21in. wide

- 144 A FINE ADAM SATINWOOD BUREAU, with roll-front enclosing small drawers and partitions, five drawers under, on square tapered legs, the exterior most beautifully inlaid with a classical marqueterie in several differently coloured woods, formal foliage scrolls round the borders, and pendent husk on the legs, *3ft. 6in. wide*

[See ILLUSTRATION.]

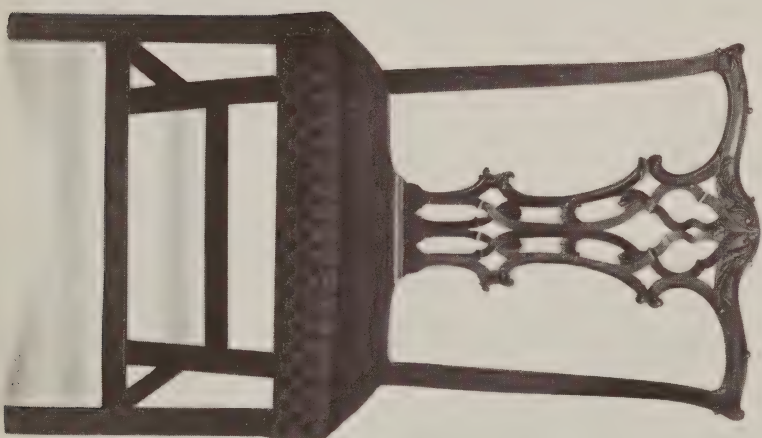
- 145 A CHIPPENDALE MORTLAKE TAPESTRY FIRE-SCREEN, a superb example, the pole with carved vase-shaped terminal, supported by a tripod with baluster column above, all finely carved in high relief with cartouches and entwined scroll-work and with borders of beading, etc., on claw and ball feet the banner of Mortlake tapestry woven with a subject from Æsop's fables, within a rococo framing festooned with flowers in colours, on a buff ground, *2ft. by 2ft. 5in.*

[See ILLUSTRATION.]





147



149



148



- 146 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS AND AN ARM-CHAIR nearly similar, the backs with undulating tops carved with formal foliage, and with vase-shaped splats pierced and carved with acanthus, rosettes and interlaced scrolls, on carved cabriole legs and claw and ball feet, the seats covered in leather (arm-chair in crimson brocade) 7

[See ILLUSTRATION.]

- 147 A RARE CHIPPENDALE MIRROR, in mahogany frame of Chinese design, carved with pagoda-shaped designs, and rushes, scrolls, cartouches, etc., of the rococo manner, fine original plate-glass, 3ft. high, 1ft. 9in. wide

[See ILLUSTRATION.]

- 148 A FINE CHIPPENDALE NEEDLEWORK FIRE-SCREEN, the pole with vase-shaped terminal and baluster column finely carved with fan-fluting and acanthus foliage, on tripod carved at the knees and feet with acanthus scrolls, the banner designed with a subject of four figures in "petit-point," enclosed by "gros-point" flowers, the mahogany border finely carved, 18in. by 2ft.

[See ILLUSTRATION.]

- 149 A SET OF THREE FINE CHIPPENDALE MAHOGANY CHAIRS, of wide proportions, the square backs with undulating tops, and pierced and interlaced ribbon splats carved with formal rococo ornament and foliage, the seats covered in horsehair, on square legs and stretchers 3

[See ILLUSTRATION.]

- 150 A LOUIS XVI TAPESTRY FAUTEUIL, with gilt frame on slender spiral legs, the back, sides, and loose squat upholstered and covered in Beauvais tapestry, designed with bouquets of flowers in colours on a *rose du Barri* ground

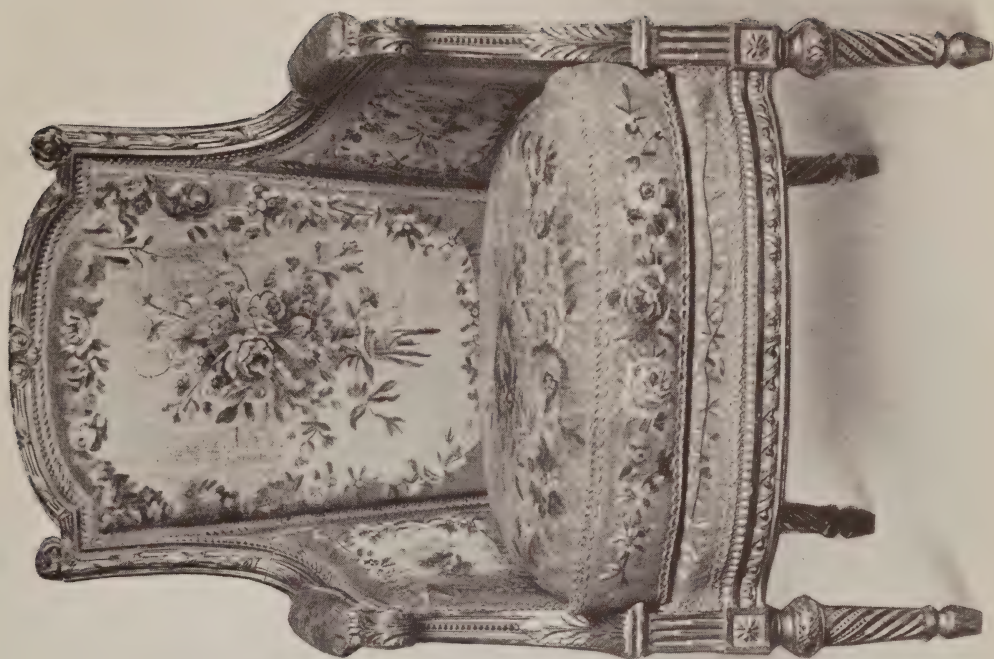
[See ILLUSTRATION.]

- 151 A CHIPPENDALE MAHOGANY ARM-CHAIR, of Gothic design, the pierced and carved back formed as a double row of "Perpendicular" tracery, and supported at either side with fluted uprights, the scroll arms and square legs also fluted and with foliage carvings, the seat covered in pale blue corded repp

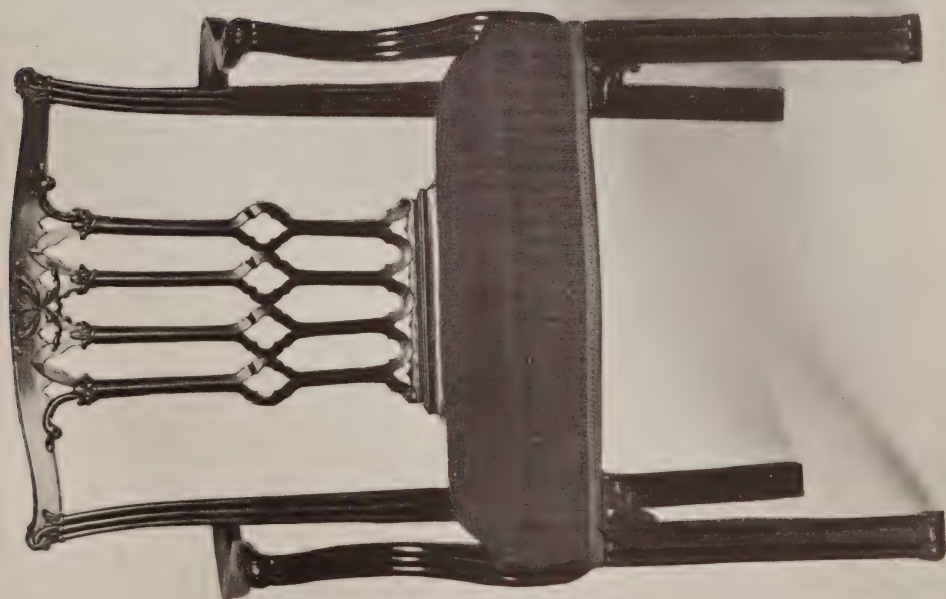
[See ILLUSTRATION.]

- 152 A VERY FINE EARLY CHIPPENDALE WINGED CABINET, in mahogany, a secretaire in the centre with fall-down front, fitted interior and pull-out slides; cupboards with glazed doors above and at either side, and other cupboards with panelled doors below; the borders carved with "egg and tongue," knulled, or ribbon and rosette patterns, and the cornice, surmounted by architrave pediment, carved with a succession of different horizontal borders superimposed and deeply cut, fine colour, *a remarkable piece*, 9ft. 3in. wide, 9ft. 4in. high

[See ILLUSTRATION.]



150



151







- 153 A CHIPPENDALE MAHOGANY CABINET, the upper part supported by Corinthian columns at either side, and with a moulded cornice carved with dentil pattern and a fretwork frieze ; the doors, panelled and carved at the corners with cartouches, enclosing shelves and drawers, below which are two disguised drawers with fretwork fronts ; the base, though of different dimension, is in some ways a repetition of the upper part, though in place of fretwork and carving there are two drawers in the frieze, *8ft. 3in. high, 5ft. 3in. wide*

[See ILLUSTRATION.]

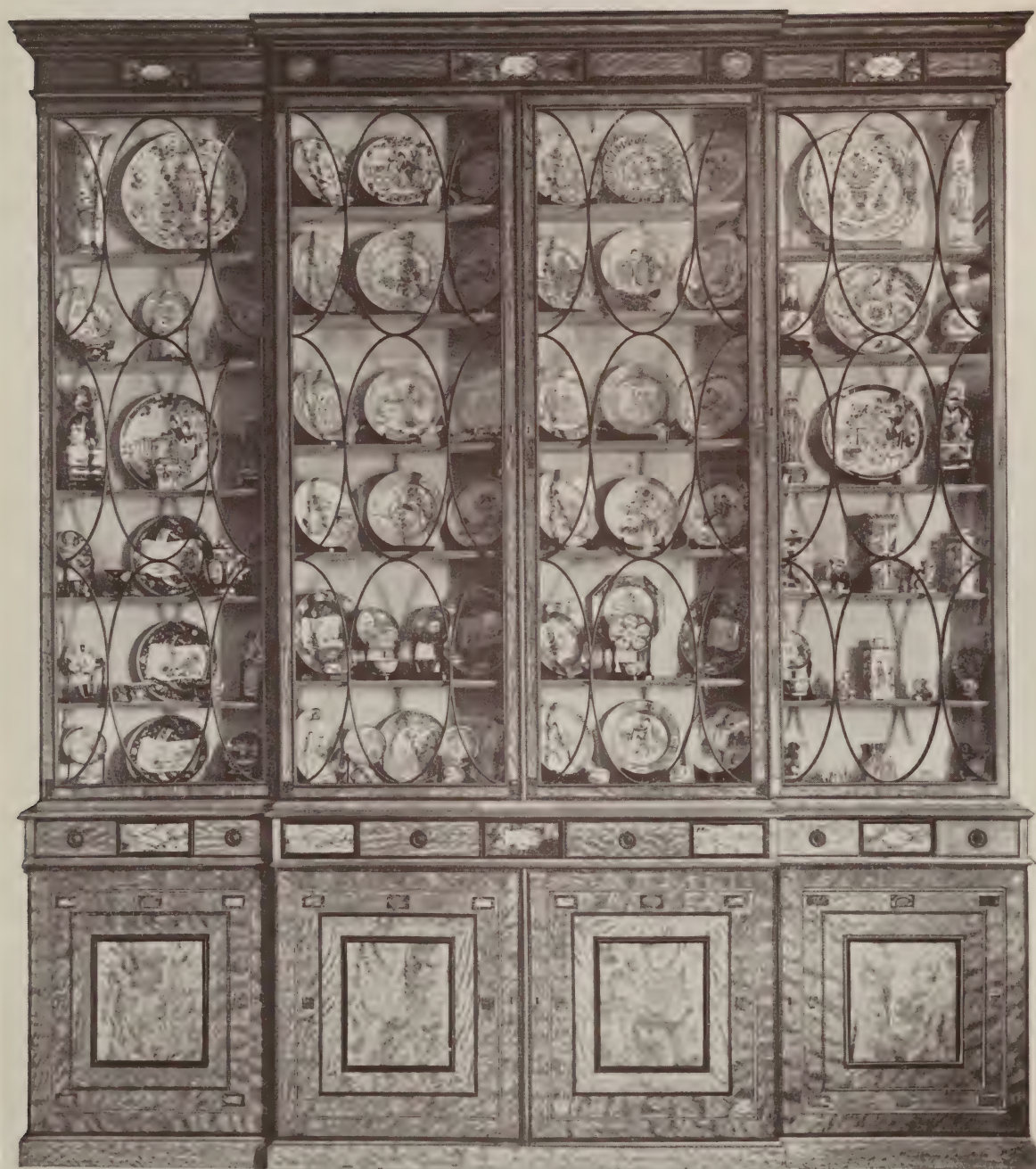
- 154 A QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part with double-domed cornice and finely domed and moulded panels to the doors, the interior fitted with a central cupboard, surrounded with many small drawers, pigeon-holes, etc., of excellent plan ; the lower part with a bureau, having fall-down front enclosing more small drawers and pigeon-holes, and with two short and two long drawers under, bracket feet, *7ft. 3in. high, 3ft. 6in. wide*

[See ILLUSTRATION.]

- 155 A FINE CHIPPENDALE MANTELPiece, in pine wood, of Chinese design, the frieze carved in the centre with a figure seated under a pagoda, and on either side with a fine pattern of leaves, flowers and scrolls in high relief ; the cornice with a border of fretwork, and the inner border with leaves in low relief, column supports also carved with chinoiserie designs, *4ft. 5in. high, 6ft. wide*
- 156 A CHIPPENDALE MAHOGANY DINING TABLE, on four very fine cabriole legs, carved with leaves and scrolls and terminating in club feet (*has been reconstructed with a modern top, 4ft. 2in. by 5ft. 6in. extended, the original top is preserved and sold herewith*)
- 157 AN EARLY GEORGIAN MAHOGANY SIDE TABLE, of fine design with green-veined marble top, the frieze carved in the centre with a cartouche of rococo scroll-work and below a cornice of "egg and tongue," and a lower border of ribbon and rosette patterns which continue all round ; on eight legs suggesting the cabriole shape, the two at each front corner being joined together, and all carved in high relief with scroll-work, pateræ, etc., on pedestal feet, *5ft. 10in. wide*

[See ILLUSTRATION.]





- 158 A CHIPPENDALE SATINWOOD WINGED BOOKCASE, a very unusual, if not unique, specimen of restrained plan, but with panels of lapis lazuli inlaid at intervals throughout ; the upper part enclosed by glazed doors with delicate tracery, drawers in the centre and cupboards under, the panels and moulded corners inlaid with lines and narrow bands of darker woods ; an attractive feature of the piece is the unusual narrowness of the projection, which measures respectively 14in. and 7in. at the greatest and least dimension, 9ft. 7in. high, 8ft. 7in. wide

* * Illustrated in Macquoid and Edwards' " Dictionary of English Furniture," vol. 1, fig. 45. It is described as follows : " a satinwood cabinet of exceptional size reputed to have been made by the firm of Chippendale and Haig, and decorated with lapis lazuli plaquettes brought back by the then Lord Arundel of Wardour from Italy. . . . "

From Wardour Castle, Salisbury.

[See ILLUSTRATION.]

- 159 A FINE GEORGE I MAHOGANY CORNER CABINET, of portico shape in general effect, two pairs of panelled doors, enclosing a painted concave recessed interior with shelves, etc. ; at each side Corinthian columns with finely cut capitals support a moulded cornice, carved with different horizontal bands of foliage, "egg and tongue," scroll-work, and a shell in the centre ; the border round the doors also carved with shell and scroll-work on a matted ground, on moulded base, *superb quality and very rare, 9ft. 3in. high, 5ft. 8in. wide*

[See ILLUSTRATION.]



- 160 A FINE CHARLES II "TORTOISE-SHELL" LACQUER CABINET, the upper part of superb quality, decorated outside and inside with different Chinese subjects of the period, in gold and copper red, on a background imitating tortoise-shell; the doors with decorated gilt mounts, enclosing small drawers of different sizes; the silvered stand is carved in the front with a bold openwork pattern of oak leaves, flower blossoms and large re-curving scrolls, this type of design being repeated at each side but in a less spectacular form; on baluster legs of quadrangular section draped in the front and with pendent tassels, and supported at the base by a scroll-shaped cross stretcher, *5ft. 10in. high, 3ft. 3in. wide*

* * * Formerly in the collection of the Dowager Duchess of Sutherland.

[See FRONTISPIECE.]

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Chinese Porcelain and Old Furniture.

JUNE 27th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Bluett	13	0	0	38	Preston	38	0	0
2	Bluett	6	10	0	39	Edwards, T.	13	0	0
3	Hudson, C. W.	20	0	0	40	Manheim	15	0	0
4	Spink	10	0	0	41	Bullivant	14	10	0
5	Lamb	5	10	0	42	Edwards, T.	39	0	0
6	Bluett	9	10	0	43	Edwards, T.	40	0	0
7	Spero, M.	16	0	0	44	Beck	28	0	0
8	Sambon	12	10	0	45	Rowe	44	0	0
9	Bluett	9	0	0	46	Sullivan	11	0	0
10	Sparks	46	0	0	47	Betheridge	82	0	0
11	Spero, M.	17	0	0	48	Stevens	16	0	0
12	Bluett	17	0	0	49	Nyburg	8	10	0
13	Sambon	8	0	0	50	Hirst	26	0	0
14	Lamb	11	0	0	51	Hirst	25	0	0
15	Bluett	27	0	0	52	Mallett	54	0	0
16	Mallett	24	0	0	53	Stevens	30	0	0
17	North	11	10	0	54	Whon	19	0	0
18	Bluett	11	0	0	55	Bullivant	20	0	0
19	Spink	40	0	0	56	Sullivan	98	0	0
20	Whon	46	0	0	57	Nybury	40	0	0
21	Mallett	10	0	0	58	Sparks	160	0	0
22	Sparks	36	0	0	59	Sparks	38	0	0
23	Sullivan	10	10	0	60	Staal, C.	150	0	0
24	Day	26	0	0	61	Speelman	21	0	0
25	Clare	8	10	0	62	Speelman	36	0	0
26	Edwards, T.	7	0	0	63	Collyn	23	0	0
27	Beck	11	0	0	64	Wilcox	290	0	0
28	Hirst	20	0	0	65	Hirst	160	0	0
29	Hyam	46	0	0	66	Ferier	340	0	0
30	Norton	22	0	0	67	Wilcox	420	0	0
31	Staal, C.	24	0	0	68	McClane	250	0	0
32	Bullican	11	0	0	69	Ferier	390	0	0
33	Norton	26	0	0	70	Hyam	26	0	0
34	Mallett	8	0	0	71	Hancock	22	0	0
35	Vandekar, E.	8	0	0	72	Temple	9	0	0
36	Plummer	38	0	0	73	Hancock	64	0	0
37	Spero, M.	17	0	0	74	Bluett	15	0	0

LIBRARY M. M.
JUL 12 1930

LOT		£	s.	d.
75	Spero, M. ...	65	0	0
76	Mallett ...	20	0	0
77	Hancock ...	23	0	0
78	Mallett ...	14	0	0
79	Stevens ...	16	0	0
80	Spero, M. ...	48	0	0
81	Bullivant ...	29	0	0
82	Spero, M. ...	20	0	0
83	Bullivant ...	11	0	0
84	Stevens ...	21	0	0
85	Spero, M. ...	16	0	0
86	Bullivant ...	14	0	0
87	Bullivant ...	20	0	0
88	Spink ...	40	0	0
89	Ionides, B....	6	0	0
90	Bullivant ...	22	0	0
91	Beck ...	32	0	0
92	Hancock ...	36	0	0
93	Mallett ...	9	0	0
94	Séraphin ...	50	0	0
95	Preston ...	50	0	0
96	Bullivant ...	34	0	0
97	Bluett ...	60	0	0
98	Séraphin ...	27	0	0
99	Sparks ...	52	0	0
100	Ferier ...	30	0	0
101	Sullivan ...	125	0	0
102	Sparks ...	75	0	0
103	Speelman ...	44	0	0
104	Mallett ...	90	0	0
105	Cameron ...	75	0	0
106	Sparks ...	98	0	0
107	Séraphin ...	110	0	0
108	Séraphin ...	85	0	0
109	Wilcox ...	95	0	0
110	Bullivant ...	26	0	0
111	Bullivant ...	85	0	0
112	Chapman ...	8	0	0
113	Osborne & Co.	28	0	0
114	Perse ...	16	0	0
115	Muller ...	16	0	0
116	Graham ...	6	0	0
117	Spendlove ...	7	0	0
118	Passed ...			

LOT		£	s.	d.
119	Chapman ...	3	10	0
120	Perry ...	3	10	0
121	Collins & Clark	7	10	0
122	Cohen, A. ...	50	0	0
123	Sutton ...	840	0	0
124	Howell ...	320	0	0
125	Harris, M. ...	260	0	0
126	Cohen, A. J. ...	38	0	0
127	Sanderson ...	95	0	0
128	Mallett ...	240	0	0
129	Connell ...	60	0	0
130	Richmond ...	6	0	0
132	Hess ...	30	0	0
133	Harris, M. ...	30	0	0
134	Venables ...	75	0	0
135	Kent Gallery ...	70	0	0
136	Dyson ...	48	0	0
137	Moseley ...	18	0	0
138	Cohen, A. J. ...	78	0	0
139	Kent Gallery	180	0	0
140	Melhush ...	320	0	0
141	Lindsay ...	32	0	0
142	Edwards, J. ...	60	0	0
143	Jowell ...	30	0	0
144	Ferier ...	58	0	0
145	Fairfax ...	180	0	0
146	Harris, M. ...	460	0	0
147	Blairman ...	125	0	0
148	Michael ...	90	0	0
149	Cohen, A. J. ...	140	0	0
150	Ferier ...	20	0	0
151	Spicer ...	52	0	0
152	Trevor ...	380	0	0
153	Kent Gallery	500	0	0
154	Stuart ...	170	0	0
155	Harris, M. ...	125	0	0
156	Mallett ...	110	0	0
157	Kent Gallery	880	0	0
158	Scofield ...	360	0	0
159	Kent Gallery	500	0	0
160	Kent Gallery	820	0	0
Total of Sale ...		£13,383	0	0